



Elmo Wick Vol II Sampler

Sixteen heirloom fiddle tunes from
Crow River Country

(West Central Minnesota)

Minnesota State Fiddlers Association

November 2021

These tunes were transcribed by Walter Sigtermans and Scott Gamble from the handwritten notes of Elmo Wick (1924-2009). These tunes are for your personal enjoyment, and may not be mass produced in other publications or online formats without the permission of the Minnesota State Fiddlers Association. For a playlist of videos of these tunes performed by members of the MSFA, go to the MSFA YouTube Channel at <https://www.youtube.com/c/MsfaFiddlers>

Table of Contents

Anton Tomten's Mazurka
Dahl Tune #2
Delsbo Pojkarnas
Elkhorn Creek Hornpipe
Hopak
Kjurrudals Polsen Etter Einar Galaaen
Little Joe's F Waltz
Marv Nissels Hulleroy
Polka From Sartal
Reinlender After Nils Bergsvangen 2:22
Rorosguben Pols
Sletejor Valsen
Swedish Spillemans Mazurka
The Red Headed Fiddler's Waltz
Vals fra Hallingdal per Cliff Gandrud
Vestlandsk Rheinlender

Anton Tomten's Masurka
Fiddle Tunes of Crow River Country / The Music of Elmo Wick

Notated: Elmo Wick

Part A

Part A musical notation in 3/4 time, key of G major. The first staff contains four measures with chords G, C, D, and G. The second staff contains four measures with chords G, C, D, and G, followed by a first ending (1) and a second ending (2) both marked with a G chord.

Part B

Part B musical notation in 3/4 time, key of G major. The first staff contains four measures with chords C, G, D, and G, and a triplet of eighth notes in the second measure. The second staff contains four measures with chords C, G, D, and G, followed by a first ending (1) and a second ending (2) both marked with a G chord.

Anton Tomten (1855-1927) was a premier fiddler in Westby, Wisconsin (about 30 miles southeast of LaCrosse) in the late 1800's.

Dahl - Tune #2

Fiddle Tunes of Crow River Country / The Music of Elmo Wick

Notated: Elmo Wick

Part A

Two staves of musical notation for Part A. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes, with a fermata over the first measure. The second staff continues the melody, featuring two measures with a 'V' above the notes, indicating a bowing or fingering technique.

Part B

Two staves of musical notation for Part B. The first staff continues the melody from Part A. The second staff features a series of eighth-note chords, each with a 'V' above it, followed by a continuation of the melody.

Delsbo Pojkarnas

Fiddle Tunes of Crow River Country / The Music of Elmo Wick

Notated: Elmo Wick

Part A

Part A consists of ten measures of music in 3/4 time, key of D major. The notes are: G4, A4, B4, G4, F#4, E4, D4, C4, G4, A4, B4, G4, F#4, E4, D4, C4, G4, A4, B4, G4, F#4, E4, D4, C4. Chords are indicated above the notes: D (measures 2-4), G (measures 5-7), A (measures 8-10). The piece ends with a double bar line and repeat signs.

Part B

Part B consists of ten measures of music in 3/4 time, key of D major. The notes are: G4, A4, B4, G4, F#4, E4, D4, C4, G4, A4, B4, G4, F#4, E4, D4, C4, G4, A4, B4, G4, F#4, E4, D4, C4. Chords are indicated above the notes: G (measures 1-3), D (measures 4-6), A (measures 7-9). The piece ends with a double bar line and repeat signs, with first and second endings.

Part C

Part C consists of ten measures of music in 3/4 time, key of D major. The notes are: G4, A4, B4, G4, F#4, E4, D4, C4, G4, A4, B4, G4, F#4, E4, D4, C4, G4, A4, B4, G4, F#4, E4, D4, C4. Chords are indicated above the notes: D (measures 1-3), A (measures 4-6), G (measures 7-9). The piece ends with a double bar line and repeat signs, with first and second endings.

Elkhorn Creek Hornpipe

Fiddle Tunes of Crow River Country / The Music of Elmo Wick

By: Roy A Patchell
Notated: Elmo Wick

Part A

D B G A7

3 3 3

Part B

D A7 D

3 3 3 3

1 A7 D 2 A7 D

3 3 3 3

Hopak

Fiddle Tunes of Crow River Country / The Music of Elmo Wick

Notated: Elmo Wick

Part A

Part B

End the tune on the A part.

Hopaks are typical Ukranian and are played fast

Kjurrudals Polsen etter Einar Galaaen

Fiddle Tunes of Crow River Country / The Music of Elmo Wick

Notation: Elmo Wick (2000)

Part A

Part A musical notation (two staves). Chord markings: D, A7, D, A, D. Includes a 'V' marking above the first measure and triplet markings (3) above several notes.

Part B

Part B musical notation (two staves). Chord markings: D, A7, D. Includes triplet markings (3) above several notes.

Little Joe's Waltz Number 1 (in F)

Fiddle Tunes of Crow River Country / The Music of Elmo Wick

Notation: Elmo Wick (1999)

Part A

Part B

3

Little Joe had a barber shop and
was a fiddler in Fargo in the 1940's and 1950s.
Little Joe was on WDAY radio in the 1950's
every day at noon for 15 minutes
in Fargo N.D.

Marv Nissel's Hulleroy
Fiddle Tunes of Crow River Country / The Music of Elmo Wick

Notation: Elmo Wick

Part A

3 G C

D G

3 C

D 1 G 2 G

3 3 3

Part B

D A D

D A 1 D 2 D

End on Part A

Polka From Saltal

Fiddle Tunes of Crow River Country / The Music of Elmo Wick

Notated: Elmo Wick

Part A

Musical notation for Part A, measures 1-8. The key signature is one sharp (F#) and the time signature is 2/4. The notation consists of four staves. The first staff begins with a double bar line and a repeat sign, followed by a D chord. The second staff has A7 and D chords. The third staff continues the melody. The fourth staff has A7 and D chords, and ends with a double bar line and a repeat sign, followed by two first endings (labeled 1 and 2) and a final cadence.

Part B

Musical notation for Part B, measures 1-8. The key signature is one sharp (F#) and the time signature is 2/4. The notation consists of four staves. The first staff begins with a double bar line and a repeat sign, followed by a G chord. The second staff has D7 and G chords. The third staff has a D7 chord. The fourth staff has a G chord and ends with a double bar line and a repeat sign, followed by two first endings (labeled 1 and 2) and a final cadence.

The Red Headed Fiddler's Waltz (a.k.a. Never Alone)

Fiddle Tunes of Crow River Country / The Music of Elmo Wick

Notated Elmo Wick

Part A

Musical notation for Part A, consisting of four staves of music in 3/4 time. The key signature is one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Chord symbols are placed above the notes: D, G, D, A, A7, A, G, D, G, D, A, A7, A, D. The piece concludes with a double bar line and two first/second endings.

Part B

Musical notation for Part B, consisting of two staves of music in 3/4 time. The key signature is one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Chord symbols are placed above the notes: D, A, A7, G, D, A, E7, A, A7, D, A.

Originally a hymn in 6/8 time by W. A. Hemphill called "Never Alone."

It was recorded as a waltz called Never Alone in the 1920's

by The Red Headed Fiddlers, a Texas band lead by

A. L. "Red" Steely was the lead fiddler;

this band had a radio show in Fort Worth, TX during the 1920's.

I'LL BE ALL SMILES TONIGHT was popularized by the 1934 Carter Family recording,

however, the tune is considerably older, with words

and music written in 1879 by T.B. Ranson.

Reinlender Atter Nils Bergsvangen

Notated by Elmo Wick (2002)

Violin

5

Vln.

10

Vln.

14

Vln.

A

E7

A

1. 3

2. 3

A

E7

A

1. 3

2. 3

Edited by WHSigtermans and Mary Pat Kleven,
Fiddle Tunes of Crow River Country/The Music of Elmo Wick Vol 2

used by permission of the Minnesota State Fiddlers Association

Rorosguben Pols

Fiddle Tunes of Crow River Country / The Music of Elmo Wick

Notated: Elmo Wick (2002)

The musical score for "Rorosguben Pols" is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The chords are D, Em, A7, and D. The second staff has chords Em, A, and D. The third staff has chords Em, A, and D. The fourth staff has chords Em and A7, and includes a triplet of eighth notes marked with a '3'.

Sletejor Valsen

Fiddle Tunes of Crow River Country / The Music of Elmo Wick

Notated: Elmo Wick (1992)

Part A

Part A consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a triplet of eighth notes (B4, C5, D5) followed by a repeat sign. The second staff continues the melody with a triplet of eighth notes (E5, F5, G5) and ends with a triplet of eighth notes (A5, B5, C6). The third staff continues the melody with a dotted quarter note (D5), an eighth note (E5), and a quarter note (F5). The fourth staff concludes the section with a first ending (marked '1') and a second ending (marked '2'), both leading to a final triplet of eighth notes (G5, A5, B5) and a quarter note (C6).

Part B

Part B consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of eighth notes (B4, C5, D5, E5, F5, G5, A5, B5, C6) with slurs under the first three and last three notes. The second staff continues the melody with a series of eighth notes (D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5). The third staff continues the melody with a series of eighth notes (C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3). The fourth staff concludes the section with a first ending (marked '1') and a second ending (marked '2'), both leading to a final eighth note (D4) and a quarter note (C4).

According to Elmo, this tune is from Nordfjord, Norway

Swedish Spillemans Mazurka (Karis Pers Polska)
Fiddle Tunes of Crow River Country / The Music of Elmo Wick

Notated: Elmo Wick

Part A

Part A musical notation, consisting of four staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. The first staff begins with a double bar line and a repeat sign. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes with a double bar line and a repeat sign, followed by two endings: '1 D' and '2 D'.

Part B

Part B musical notation, consisting of two staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. The first staff begins with a double bar line and a repeat sign. The second staff concludes with a double bar line and a repeat sign, followed by two endings: '1 D' and '2 D'.

Vals Fra Hallingdal After Cliff Gandrud
Fiddle Tunes of Crow River Country / The Music of Elmo Wick

Notated: Elmo Wick (1995)

Part A

Part A consists of four staves of music in 3/4 time, key of D major. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It contains a repeat sign followed by a half note D4, a quarter note E4, and a quarter note F#4. The second staff continues with a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a half note F#4. The third staff continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G#3, a quarter note F#3, and a half note E3. The fourth staff continues with a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G#2, a quarter note F#2, and a half note E2. The piece concludes with a repeat sign and a final half note D4.

Part B


Part B consists of two staves of music in 3/4 time, key of D major. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It contains a repeat sign followed by a half note D4, a quarter note E4, a quarter note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a half note F#4. The second staff continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G#3, a quarter note F#3, and a half note E3. The piece concludes with a repeat sign and a final half note D4.

Vestlandsk Rheinlender

Fiddle Tunes of Crow River Country / The Music of Elmo Wick

Notated: Elmo Wick (2002)

Part A



First system of musical notation for Part A. It consists of a single staff in 4/4 time with a key signature of two sharps (F# and C#). The melody begins with a repeat sign. Chords D and G are indicated above the staff. The word "pizz" is written above the staff. The system ends with a double bar line.



Second system of musical notation for Part A. It continues the melody from the first system. Chords D and G are indicated. The word "pizz" is written above the staff. The system concludes with two first endings, each marked with a box containing the number "1" and the chord "D", and a second ending marked with a box containing the number "2" and the chord "D". The key signature changes to three sharps (F#, C#, and G#) at the end of the piece.

Part B



First system of musical notation for Part B. It consists of a single staff in 4/4 time with a key signature of three sharps (F#, C#, and G#). The melody begins with a repeat sign. Chords Am, Dm, Am, Em, Am, and Dm are indicated above the staff. Triplet markings (the number "3") are placed below the staff under the Em and Am chords.



Second system of musical notation for Part B. It continues the melody from the first system. Chords Am and Em are indicated above the staff. Triplet markings (the number "3") are placed below the staff under the Am and Em chords. The system concludes with two first endings, each marked with a box containing the number "1" and the chord "Am", and a second ending marked with a box containing the number "2" and the chord "Am".

End on Part A