

HOME WALTZ

The image shows a musical score for 'Home Waltz' for Violin. It consists of five staves of music in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The music is written in a simple, melodic style. Above the first staff, the chords G, D7, and G are indicated. Below the first staff, the chords D7, G, and D7 are indicated. Below the second staff, the chords G, D7, and G are indicated. Below the third staff, the chords D7, G, D7, and G are indicated. Below the fourth staff, the chords D7, G, D7, and G are indicated. Below the fifth staff, the number 26 is written at the beginning of the line.

THIS WALTZ IS FROM THE **MUSICIAN'S OMNIBUS** COMPILED AND PUBLISHED BY **ELIAS HOWE** IN 1863, BOSTON, MA.

THIS APPEARS TO BE A $3/4$ WALTZ VERSION OF THE TUNE "HOME SWEET HOME" COMPOSED BY **SIR HENRY BISHOP** IN 1823 (LYRICS BY **JOHN HOWARD PAYNE**). THE SONG WAS VERY POPULAR IN THE UNITED STATES AND IT WOULD BE LIKELY THAT THIS WALTZ WOULD BE ONE OF THE LAST ONES OF THE EVENING.

Laura Ingalls Wilder REFERS TO "HOME SWEET HOME" IN HER "LITTLE HOUSE" SERIES, AND IT IS POSSIBLE THAT "PA" PLAYED THIS WALTZ VERSION AS WELL.