

STEAMBOAT QUICKSTEP

AKA UNCLE JIM, WASHINGTON QUICKSTEP, REEL DE BEAUPRE

TRADITIONAL

The image shows a musical score for the piece "Steamboat Quickstep". It consists of two staves of music. The top staff is labeled "VIOLIN" and the bottom staff is labeled "Vln.". Both staves are in the key of D major (one sharp) and 6/8 time. The music is written in a single system with a repeat sign at the beginning and end. Above the top staff, there are chord markings: D, A7, D, A7, D. Above the bottom staff, there are chord markings: D, G, D, A7, D. The bottom staff has a small number "9" written below the first measure. The music is a fast tempo, as indicated by the title and the tempo marking below.

THIS TUNE APPEARS TO HAVE ROOTS IN QUEBEC, AND APPEARS IN THE MUSICIAN'S COMPANION COMPILED AND PUBLISHED BY ELIAS HOWE IN BOSTON, MASSACHUSETTS IN 1850. IT'S ANOTHER FAST TEMPO - DOTTED HALF=130.