

SALLY OVER THE WATER

AKA OVER THE WATER TO CHARLEY, CHARLIE OVER THE WATER

TRADITIONAL, AS PLAYED BY IVA DINGWALL

The musical score consists of four staves. The first staff is labeled 'VIOLIN' and features a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. It begins with a repeat sign and contains a melodic line with eighth and sixteenth notes. Above this staff are the chords D, G, D, G, D. The second staff is labeled 'VLN.' and starts at measure 6. It contains a melodic line with eighth and sixteenth notes. Above this staff are the chords D, G, D, A, G, D. The third staff is labeled 'VLN.' and starts at measure 10. It contains a melodic line with eighth and sixteenth notes. Above this staff are the chords D, G, D, A, G, D. The fourth staff is labeled 'VLN.' and starts at measure 14. It contains a melodic line with eighth and sixteenth notes. Above this staff are the chords D, G, D, G, D.

IVA DINGWALL REFERS TO THIS TUNE AS SALLY OVER THE WATER AND AS CHARLIE OVER THE WATER. THIS TUNE APPEARS IN THE MUSICIAN'S COMPANION COMPILED AND PUBLISHED BY ELIAS HOWE IN BOSTON, MASSACHUSETTS IN 1850 AS A SCOTTISH HIGHLAND DANCE TUNE CALLED OVER THE WATER TO CHARLEY (CHARLIE). IVA WOULD HAVE PLAYED IT FOR A SQUARE DANCE RATHER THAN FOR HIGHLAND DANCERS, HOWEVER, SO THE STEPS ARE QUITE DIFFERENT. THIS SHOULD NOT BE CONFUSED WITH THE CHILDREN'S PLAY PARTY TUNE CHARLIE OVER THE WATER, WHICH IS SOMEWHAT DIFFERENT.