

POP GOES THE WEASEL

TRADITIONAL

Violin

G D G G D G

Vln. 5

G D G A MIN PIZZ PIZZ G

Vln. 9

C D C D

Vln. 13

C C A MIN PIZZ PIZZ G

The musical score is written for four violin parts. The first part is labeled 'Violin' and the second 'Vln. 5'. The third and fourth parts are also labeled 'Vln.' with measure numbers 9 and 13 respectively. The score is in G major (one sharp) and 6/8 time. Above the staves, guitar chords are indicated: G, D, G, G, D, G for the first part; G, D, G, A MIN, PIZZ, PIZZ, G for the second part; C, D, C, D for the third part; and C, C, A MIN, PIZZ, PIZZ, G for the fourth part. The word 'TRADITIONAL' is written at the top right. The piece concludes with a double bar line.

POP GOES THE WEASEL IS AN OLD ENGLISH SONG THAT BECAME POPULAR IN THE UNITED STATES. IVA WRITES THAT SHE PLAYED IT AS ONE OF THE CHANGES IN A SQUARE DANCE. THIS TUNE APPEARS IN THE MUSICIAN'S OMNIBUS COMPILED AND PUBLISHED BY ELIAS HOWE IN 1863, BOSTON, MASSACHUSETTS AS A CONTRA DANCE TUNE. SHE PLAYS IT THE SAME WAY THAT LAURA INGALLS WILDER DESCRIBES HER "PA" CHARLES INGALLS PLAYING THE TUNE FOR HER USING THE LEFT HAND PIZZACATO AT THE END OF EACH SECTION. IVA PLAYED THIS IN A DANCE TEMPO; DOTTED QUARTER=130.