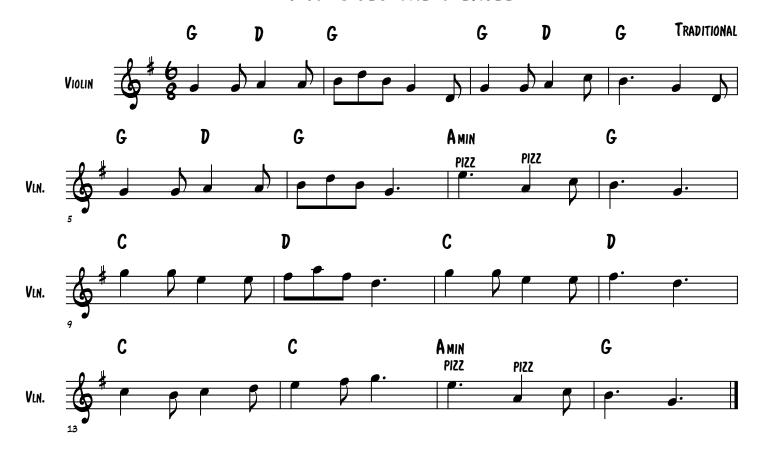
Pop Goes the Weasel



Pop goes the Weasel is an old English song that became popular in the United States. Iva writes that she played it as one of the changes in a square dance. This tune appears in the Musician's Omnibus compiled and published by Elias Howe in 1863, Boston, Massachusetts as a Contra Dance tune. She plays it the same way that Laura ingalls Wilder describes her "Pa" Charles Ingalls playing the tune for her using the left hand pizzacato at the end of each section. Iva played this in a dance tempo; dotted quarter=130.