

LIFE ON THE OCEAN WAVES

HENRY RUSSELL, 1812-1900, AS PLAYED BY IVA DINGWALL

The image displays a musical score for the piece "Life on the Ocean Waves" by Henry Russell. It consists of three staves, each labeled "VIOLIN" on the left. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. Above the first staff, the chords G, D, C, and G are indicated. Above the second staff, the chords D, C, and G are indicated. Above the third staff, the chords G, D, G, D, and G are indicated. The first staff contains measures 1 through 8. The second staff begins at measure 9 and contains measures 9 through 16. The third staff begins at measure 17 and contains measures 17 through 24, ending with a double bar line and repeat dots. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

THIS TUNE WAS ORIGINALLY A POEM THAT WAS SET TO MUSIC AND PUBLISHED IN 1838 IN NEW YORK. IT BECAME POPULAR THROUGHOUT THE UNITED STATES AND UK. THIS VERSION APPEARS IN THE MUSICIAN'S COMPANION COMPILED AND PUBLISHED BY ELIAS HOWE IN BOSTON, MASSACHUSETTS IN 1850.