

DEVIL'S DREAM

The musical score for "Devil's Dream" is written for four violins. It is in the key of D major (two sharps) and 2/4 time. The score is divided into two main sections, A and B. Section A consists of measures 1-4, and Section B consists of measures 5-8. The traditional version of the piece includes an E7 chord in measure 8. The chord diagrams are as follows:

- Violin 1: A (measures 1-4), D (measure 5), E7 (measure 6), A (measures 7-8)
- Violin 2: A (measures 1-4), BMIN (measures 5-7), E7 (measure 8)
- Violin 3: A (measures 1-4), D (measures 5-7), E7 (measure 8), A (measures 9-12)
- Violin 4: A (measures 1-4), D (measures 5-7), E7 (measure 8), A (measures 9-12)

Measure numbers 5, 9, and 13 are indicated at the beginning of their respective staves.

THIS IS AN OLD SCOTTISH TUNE THAT WAS POPULAR THROUGHOUT THE UNITED STATES. THIS VERSION APPEARS IN THE MUSICIAN'S OMNIBUS COMPILED AND PUBLISHED BY ELIAS HOWE IN 1863, BOSTON, MA. IVA DINGWALL DID NOT PLAY THE STANDARD REPEATS IN THE A AND B SECTIONS. SHE PLAYED IT VERY QUICKLY - QUARTER NOTE=130.