

# CINCINNATI HORNPIPE

AS PLAYED BY IVA DINGWALL

The musical score is arranged in four systems, each with a violin part and chord markings above it. The key signature is D major (two sharps) and the time signature is 2/4. The first system is labeled 'VIOLIN' and has chord markings 'D', 'D', 'A', and 'A'. The second system is labeled 'VLN.' and has chord markings 'D', 'D', 'A', 'A', and 'D'. The third system is labeled 'VLN.' and has chord markings 'A', 'A', 'A', 'A', and 'A'. The fourth system is labeled 'VLN.' and has chord markings 'D', 'A', 'D', 'A', 'D', 'A', and 'D'. The score includes repeat signs and a final double bar line with repeat dots.

THIS TUNE APPEARS IN THE *MUSICIAN'S COMPANION* COMPILED AND PUBLISHED BY ELIAS HOWE IN BOSTON, MASSACHUSETTS IN 1850. IT IS THE VERSION THAT IVA PLAYS, HOWEVER, IVA DOES NOT REPEAT THE A OR B SECTION. SHE ALSO PLAYS THIS QUITE FAST WITH STRAIGHT RHYTHM LIKE A REEL, TYPICAL OF MIDWEST HORNPIPES. THIS IS UNLIKE THE IRISH OR SCOTTISH HORNPIPES THAT ARE SLOWER AND HAVE A DOTTED EIGHTH NOTE-SIXTEENTH NOTE PATTERN.