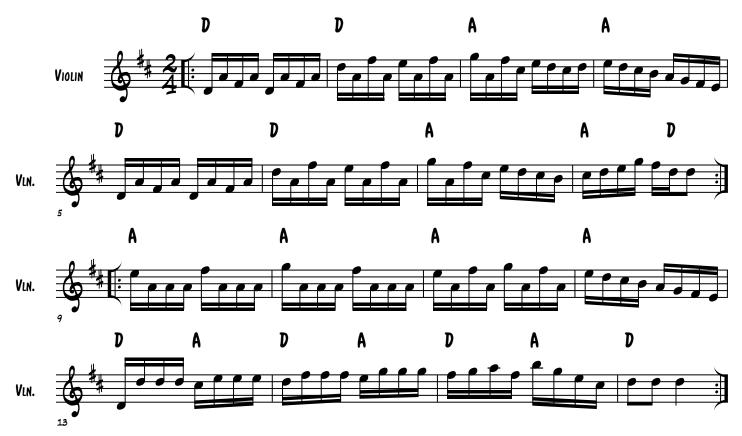
## **CINCINNATI HORNPIPE**

As played by Iva Dingwall



This tune appears in the Musician's Companion compiled and published by Elias Howe in Boston, Massachusetts in 1850. It is the version that Iva plays, however, Iva does not repeat the A or B section. She also plays this quite fast with straight rhythym like a Reel, typical of midwest hornpipes. This is unlike the Irish or Scottish Hornpipes that are slower and have a dotted eighth note-sixteenth note pattern.